



## **ATLAS CULTURAL TOURISM BIBLIOGRAPHY Version 5**

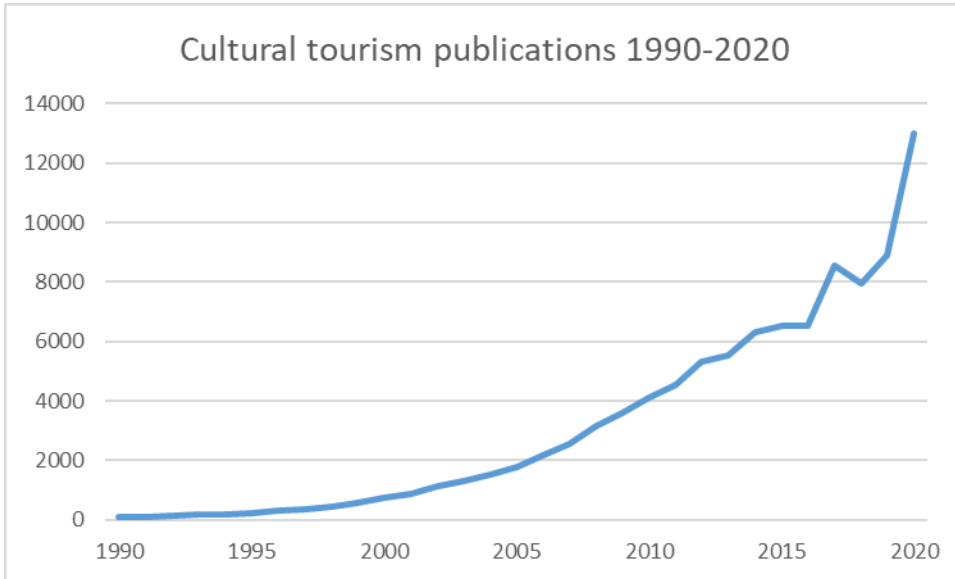
**Updated May 2021**

This bibliography is a work in progress rather than a comprehensive listing of cultural tourism research sources. All suggestions for additional references gratefully received. In line with the multilingual nature of ATLAS, we are happy to receive suggested references in languages other than English, preferably with an English language translation of the title. The latest revision includes references from the volume [\*Rethinking Cultural Tourism\*](#) (Edward Elgar, 2021).

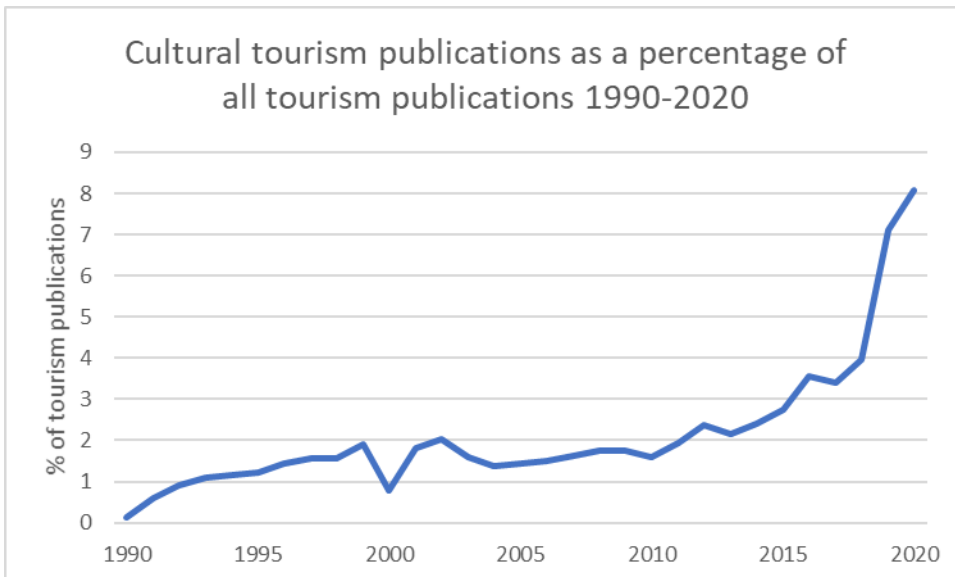
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This bibliography is an output of the ATLAS Cultural Tourism Research Project, which has been conducting visitor research at cultural sites and events around the world since 1991. For more information on the project, project members, publications and examples of questionnaires, methodologies and publications, visit:  
<https://www.richardstourism.com/atlas-cultural-tourism-project>

An analysis of cultural tourism publications from Google Scholar (Richards, 2018) indicates a sharp increase in the number of papers over the past 30 years. The growth between 2017 and 2020 was particularly sharp, which is also a function of the growing number of tourism journals and the number of papers published in them.



Even so, the proportion of tourism publications dealing with cultural tourism has grown over time, from less than 1% in 1990 to over 8% in 2020. Again, the proportion of cultural tourism publications has grown particularly sharply since 2017.





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